THE SHAKERITE

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Budget cutbacks hit home

School Levy to decide Shaker financial fate

by Harriet Hawkins and Sonja Moore

The air of Shaker is filled with uncertainty. The Board of Education is expecting to lose 1,937,000 dollars in revenue by June 1983. To make up for this shortfall, a 6-mill levy will be on the ballot June 8. If the levy is passed the 6-mill will produce approximately 1,950,000 dollars.

Many teachers fear for their jobs, but most worry if Shaker will be able to keep its high quality of education. If the school levy does not pass on June 8, of this year, one of the departments which will suffer the most academically will be the English department. The teachers will be required to teach five classes instead of four. Mr. Robert Hanson, Head of the English department, stated, "The effect of a change to five classes would be a reduction in the amount of composition work offered by teachers and-or an increase in the hours that teachers spend at home reading papers." He also commented, "Any serious English teacher will find the choices before him or her to be difficult and unpleasant ones."

Another problem is class enrollment. If teachers are laid off, there will be fewer classes in a given subject thus leading to larger classes.

All the teachers in the math department have tenure, so their biggest concern is a cut in supplies and an increase in class size. Extra curricular activities would also be in jeopardy. For instance, Dr. Henry Strater comments, "The debate team would probably not enter as many tournaments, therefore it would not get enough chances to compete. In addition, teachers who are now sponsoring student activities may be laid off leaving the students sponsorless.

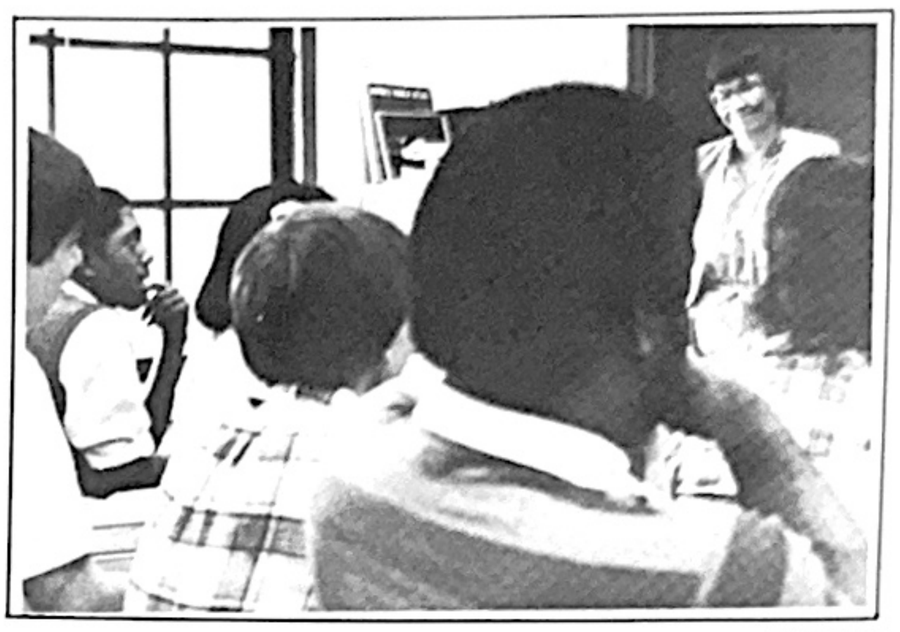
Even if the levy passes, there will still be twelve fewer employees in the system: five fewer elementary teachers, five fewer secondary school teachers, and two fewer custodians. If the levy does not pass, much greater cuts will have to be made: staff cuts related to higher class size, staff and supply cuts due to program elimination or reduction, four administrators, and general staff and supply cuts.

Most teachers fear for their jobs, but most worry if Shaker will be able to keep up its high quality of education.

Much of the supplies for the cooking, clothing, and art will be cut. This may result in fewer class offerings in these subjects. At this point, nobody knows. It is uncertainty that walks the hallway. Whether we shall have doom or delight is up to the people of Shaker. These cuts will lower the outstanding educational system, which we cannot afford to do.

The alternative to the tax increase is to trim the schools down to "a basic educational program," says Dr. Jack Taylor, without several benefits of which we now have the advantage. These include French instruction at the elementary school level, and interscholastic sports at the junior high school level.

The state cutbacks, inflation, and the lowering of enrollment are all factors which have contributed to the financial predicament. Dr. Taylor also feels that education is being slighted due to the federal government's proposed cutbacks.



PLEVIN

Crowded classrooms are a feared result of budget cutbacks.

Keys given to Shaker scholars

by Danny Warshay

By earning a grade point average of at least 3.5, an all time high of 98 members of the Class of '82 have qualified for honor keys. The class of '82 has been noted for being one of the most competitive classes ever to attend Shaker.

The list of these high achieving students includes: Martina Anders, Michelle Arney, William Baranyk, Thomas Barnard, Hillary Behrman, Barbara Berger, Margaret Berger, Wendy Blatner, Marlyn Bloch, Mary Boylen, Andrew Brickman, Ellen Brook, Kate Brown, Elizabeth Brucken, Anne Bush, Sarah Buxbaum, Alice Davis, Maria Davis, Eric Degenfelder, Samuel Diener, Bruce Donnelly, Raymond Dudley, Shelley Dunck, Denise Findelstein, Dan Fremont, Saelen Ghose, Robert Goldstone, Alan Goodridge, Joshua Gordon, Lisa Greber, Linda Grossman, Robert Grossman, Marybeth Harkins, Stephen Heller, Nicola Hill, Amy Hise, Richard Hulbert, Robert Jillson, Heidi Johnson, Lisa Johnson, Susan Jones, Kathleen Kirby, Kathryn Kleinman, Robert Kowal, John Kramer, Ruth Landau, Carolyn Landever, Virginia Landgraf, Shari Lefton, Nancy Liberman, Allyson Lybarger, Charlene Makley, Phyllis Manos, Lisa Marec, Arthur Mayer, Margery Mazoh, Beth Meany, Neil Merkatz, Patti Miller, Ryan Miller, Joanna Milter, Andrew Myers, Eleanor Nagy, Jung-Ki Park, Andrew Plevin, Russell Pollina, Andrew Pollis, Margaret Pozdol, Ann Reading, Theresa Remington, Joshua Roebuck, Kristen Rosselli, Kathryn Roth, Susan Rudin, Richard Saada, John Sauerland, Cynthis Schaffer, Andrew Schwartz, Lisa Seidemann, Valentina Shah, Leslie Sharp, Mara Sidney, Arthur Smith, Scott Spero, Lisa Stevens, Allison Thompson, Vivian Tucker, James Wachs, Matthew Wall, Michael Webb, Michael Weinberg, Scott Weltman, Sheila Wester, Christopher Will, Kristin Williams, Jennifer Winkelman, Diane Wright, Karen Young.

M. L. K. workshops to be held soon

by Laura Whay

April 23 and 24, 1982, the Martin Luther King Institute will be held at the Shaker Heights Community United Church of Christ. This two day workshop experience will run from 9 a.m. - 3 p.m. each day. Registration for the workshop will begin at 8 a.m.

The workshop will be comprised of several mini-courses, many of which will be available to participants each of the days. Some of the mini-courses to be offered will be related to Reagonomics and its effects on blacks. Other subjects covered will include: criminal justice, youth, credit counselling, and public education, as well as the CETA Program (Comprehensive Employment Training Act), small business, and the topic of banking.

Among the guest speakers involved, Dr. James Robinson, the former head of Project Headstart and a United States government research economist, will be conducting most of the mini-courses.

Several schools were invited by the Institute to attend the workshop. From each school a total of fifty students may register. The other participating schools in addition to Shaker, will be: Shaw High School University School, Cleveland Heights High School, John F. Kennedy East High School, East Tech, and Collinwood.

Students who are encouraged to attend are primarily juniors and seniors, as the workshop is geared toward those ages; however, anyone who wishes to attend may do so.

The Institute is designed for blacks and whites alike. A $1.50 registration fee is required. It includes lunch for both days. For more information concerning the Institute, contact the Shaker Community Church of Christ at 561-8358.

Shaker on Stage to boast residents' accomplishments

by Robert Kowal

A three-fold celebration will soon herald the accomplishments of Shaker's residents, both young and old. The talents of Shaker students, teachers, parents and neighbors will be showcased throughout the halls of Byron Junior High, beginning Friday evening, April 30, at 7:30 p.m. This is a new, unique concept for a city, whose residents will have the opportunity to take pride in their community; in addition, Clevelanders from surrounding areas can get a flavor of what living in Shaker Heights is all about.

The admission fee is a $10 donation to the SHTA-PTA Scholarship Fund. After having paid the initial fee, participants will be treated to seeing **Shaker on Stage**, a theatrical extravaganza emceed by Shakerite Dave Patterson. Immediately following **Shaker on Stage**, the audience will be invited to the opening of **Shaker Galleria**. Gallery goers will be able to purchase works of over 30 of Shaker's top professional artists. Completing this evening's offerings will be a presentation to the Scholarship Fund by Brian Patrick Clarke (Merle on **Eight is Enough**), a Shaker graduate. Refreshments will be served under the theme of **Let Them Eat Art.**

Saturday and Sunday from 1-4 p.m. **Galleria** will change its colors a bit and offer for sale the works of Shaker's less known artists and craftsmen. Visitors to Byron during the weekend will see a total picture of Shaker's accomplished residents as **Galleria** combines with **Shakerfest,** the fifth annual celebration of skills and talent emerging from student and teacher effort in the Shaker school district.

The entire weekend is planned to remind both Shaker residents and greater Clevelanders that what Shaker Heights exemplifies is excellence within a diverse, productive population.

Above information was edited from a School Board press release)

Shaker artists rank during Art Month

by Robert Ware

Youth Arts Month is an annual tradition in Ohio designed to emphasize the value of arts in education. As part of Youth Arts Month, 31 Shaker students chosen from a preliminary regional show entered the Ohio Governor's Youth Art Exhibition. Twelve Shaker students were accepted to the exhibition, four of whom won medallion awards.

Nine thousand works of art were entered in the statewide contest. Of the nine thousand, three hundred were accepted into the exhibit, indicating its highly competitive nature. The twelve Shaker students accepted for the exhibition were: Lisa Marec, Omar Igram, Shannon Pira, Andrew Plevin, Jim Moss, Stacey Land, Robert Jillson, Anna Loney, Elyse Nossel, Shana Gardner, Pam Williams, and Lissy Kuhn.

The four students who won medallion awards for being ranked among the top 25 entries are: Robert Jillson, for graphic design; Shana Gardner, for acrylic painting; Pam Williams, for textile design; and Omar Igram, for textile design.

Other Shaker artists advancing from the regionals were: Amy Hise, Stacey Land (with two entries), Anna Loney, Jean Smith, Shawn Branagan, Ruth Diener, Kristi Gibbons, Emily Hooper, Evelyn Pira, Jim Powers, Tom Barnard (for two entries), Hilary Behrmen, Amy Gould, Andrew Plevin, Craig Miloscia, Lisa Rutter, and Lisa Silberger.

MOORE

From left: Jim Moss, Elyse Nossel, Lisa Marec, Shannon Pira, Anna Loney, Lissy Kuhn, and Andy Plevin were accepted in the Exhibition.

Opinion

U.S. stifling freedom in El Salvador

by David Michel

The big foreign policy worry in Washington today would seem to be to keep the conflict in El Salvador from becoming another Viet Nam. Unfortunately, this is not the comparison that should be feared because it is not the real problem.

The case of El Salvador is more like that of Iran because the threat is not from the outside but from within. Like Iran, there is no oppressive invading nation pounding the walls of El Salvador, running over itself in its efforts to kill. Such a government already exists inside the country, and the U.S. supports it. That was the problem in Viet Nam, Iran, Nicaragua, and now in El Salvador.

The good old United States, great bastion of democracy that it is, is perfectly willing to let the people of other countries choose their own form of government, as long as it is favorable to us. And, in keeping with this tradition of free choice of the people, if they should accidentally choose the "wrong" form of government, we'll be more than glad to spend our own people's money to send troops or equipment or advisers to make sure that they get the one that's "best" for them. But the U.S. doesn't care what that government does as long as it supports us. This staunch supporter of freedom of belief doesn't care if these countries execute those with views in contrast to the ideas of those in power. This self-declared enemy of terrorism looks the other way when these countries drag their own people off into the night and kill them.

We're supposed to hate the Communists for what they do to their people. How can we support dictatorships like those in El Salvador? Why can't we support oppressed people as France once did for us? By hypocritically supporting their oppressors in the name of "freedom," we force them to hate us.

Opinion

Naming nigh for Lady Di

by Adam Dudley

In the midst of all the hullabaloo over Central American revolutions, space shuttles, and Soviet-American buildup of nuclear arsenals, it seems that the most significant issue facing Western civilization today has been overlooked. Somehow, we have allowed these trifles to overshadow our only real dilemma since the hula hoop threatened worldwide sanity: By what name would Princess Di's child smell most sweet?

Because he or she will be the most visible and awaited tot in the history of storks, it seems obvious that the naming of the royal heir will have a greater impact on future perceptions of our society than even **Leave It To Beaver** reruns on Channel 43.

Since we are naming a monarch-to-be, the name ought to suggest regality. On the other hand, the child will be **the** major celebrity of the latter half of the 20th Century, and, therefore, must have a name to which the peasant can relate. The secret, then, is to have length in a name which the public can recognize. Thus, for a male child there are but three choices: Marmaduke, Obi Wan Kenobi, or Binkley, and for a female, only these: Lovelace, Liliuokalani, or Ophelia. Until its gender is determined, though, stick to Rumpelstiltskin.

Opinion

Library rules need change

by Sam Diener

A library is placed in a high school in order to provide a source of quick information and to encourage students to learn on their own. Unfortunately, the rules that regulate our library in this school often prevent students from finding the facts they need and discourage students from learning.

The first of these illogical rules mandates that students can't enter the library in the last twenty minutes to one half hour of the lunch period. This rule is an entirely arbitrary prior restraint on library use. Further, it has the indefensible effect of discouraging students from using the library. The librarians justify this rule by complaining that one half the staff is eating lunch during the periods. Every business owner knows that you employ the most people during peak times, not the fewest. A solution would be to allow regular teachers to substitute library duty for regular hall duty or to have a greater portion of the librarians eat during sixth period.

The second detrimental rule mandates that each student must pick up a pass, in advance, in order to enter the library eighth period. If a student needs a piece of information quickly, he or she is unable to get it. The rule obviously discourages library use, for there is an average of only 10 people in the library during this time. The librarians agree that a better system might be to merely limit the library to its maximum occupancy during this period, but they refuse to change the current policy. Their feeling is that if anyone wants to use the library he can get a pass in advance. Although what the librarian said was true, it does not deny the fact that the policy denies quick access and discourages learning.

If you are interested in helping change these regulations, sign the Student Council petition as it circulates, or pick up a copy in room 161 and help pass them out yourself. Approximately 200 names have already been collected, and I believe that if the students show support for these changes in these and other ways, these rules can be changed.

Opinion

Voters right in saving bucks for schools

by Douglas Miller

Shaker residents made the right decision in defeating the proposed six million dollar library bond issue brought to the polls on March 23, 1982. The bond would have provided funding for the expansion of the facilities of the Shaker Heights Public Library. Without discrediting the intentions of those who were in favor of improving the library to maintain the pride of our suburb, it was necessary that the "emergency financial problems" of the Shaker School System take precedence over the library's needs.

Because of state cuts in public school funds, the jobs of 49 Shaker teachers and a number of other school officials, the junior high school interscholastic athletics, and the elementary school French program are in jeapardy. The proposed six-mill school levy that will appear on the June 8 ballot is of far greater importance than was expanding the library. In spite of the fact that the library issue was placed on the ballot prior to cuts in public school funds, it must be recognized that while financial situations are tight, two substantial tax increases are too much.

The excellence of Shaker's schools must be maintained. This means that other, less pressing community needs will have to be tabled until Shaker residents can assume the full burden of upholding the image of a first-class suburb.

Opinion

Property tax: equality's enemy

by Andrew Pollis

In 1776, the newly formed United States of America went to war against its "mother" country for a number of reasons. High on the list was "taxation without representation." We won the war, of course, but the irony is that 200 years later, taxation without representation still exists in different form.

Back then, colonists were unhappy with the King's habit of raising the price of their tea without giving them a say, so they had a war. Today, however, a good portion of our taxes is still computed unfairly. What once was "taxation without representation" has become "taxation WITH MISrepresentation." I am speaking, of course, of property tax.

Unlike sales tax or income tax, the amount of property tax a homeowner pays can bear no resemblance to his ability to pay it. While income tax is based on how much money is earned, and sales tax is based on how much a person buys, the determining value for property tax is the estimated value of one's home - determined by local government. This system wouldn't be so bad in a stable economy. In this day and age, however, when houses have tripled in value in less than 10 years, the amount of property tax paid becomes grossly unfair. According to the Shaker Heights Housing Department, the average home in Shaker is worth about $85,000; the same home, however, would have been worth only $35,000 just a few years ago. Just because a house increases in value does not mean its owner could afford it at the higher price. Consequently, it is unfair to assume that he can afford its new taxes.

There are three possible solutions to this injustice: first and most obvious, all taxation could be in another form, such as income tax; second, home value could be set at the moment of purchase and frozen until the house is sold again; or third, property tax could be determined by acreage and not by home value. If all men are truly created equal, their taxes should be, too.

Opinion

Policy question weathered for now

by Robert Kowal

The recently defeated library bond issue caused a great deal of unexpected controversy in Shaker Heights. This issue even caused undercurrents at Shaker High.

Mr. Jerry Graham, a government teacher, invited a speaker in favor of the bond issue. Then, in keeping with School Board policy, concerning controversial issues, he agreed to let a speaker in opposition present her views to his classes. The result was a severely critical and somewhat unjust "discussion" with Mr. Graham initiated by Superintendent Jack Taylor. For several days it was feared, by the high school Social Studies Department, that there had been a unilateral policy change; from now on, no speaker, either for, against, or both, could speak on any "local issues." Fortunately, Dr. Percy Clark and Mr. Donald Stratton, Administration officials, confirmed that no such policy change had been made, and speakers on both sides of any issue could present views.

It is important to realize that the events surrounding this situation are insignificant in comparison to the principles involved. Student political awareness is of extreme importance not only because we are citizens of Shaker Heights, but because we are the future voters. In-school speakers are not only an excellent means of understanding political tactics but serve as one of the few chances for students to become educated and interested in current issues. Thus it is fortunate that policy remains unchanged.

However, Administration officials did indicate that while policy is the same there is a good chance that a committee will be formed to review the possibility of establishing a panel or criterion to judge what speakers are worthy of school time. It is in this area that the Administration must proceed with extreme caution. While it is acceptable to prevent speakers from entering the school on grounds that their means of communication is reprehensible, the Administration would have to avoid banning speakers because of their opinions. Not only would such action be an evasion of a teacher's first amendment rights, but a denial of students' opportunity to witness politics in action.

Fortunately the Administration and the High School weathered this policy controversy and hopefully teachers and students will prevent any future detrimental policy changes.

The Shakerite

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Cults pose major danger to youth

by Bill McGovern

Cults are sucking America's youth in all over the country. They are becoming as wide spread as the flu. But, unlike the flu, their is no vaccination.

Bill Valko of the West Side Mental Health Center identifies cults as, "pre-Judaic and pre-Christian." Cults have been around for centuries. They have been woven into the fibre of American culture.

Cults prey on the youthful population — kids who have lost some direction in their life and desperately need to attach themselves to something.

According to Rabbi Epstein of the Hillel Foundation, "Nowadays the Jewish youth don't get religious guidance from the home. They're looking for answers." Religious cults are giving them answers - direction through misdirection.

The cults seek out these vulnerable youths and employ a persuasive tactic called "love-bombing." Love-bombing involves convincing the victim that he is the most important person to them. This becomes attractive to the victim as he is not used to this feeling from his previous religious affiliation. They introduce him to other members, and suddenly he has a ring of friends and he belongs. They have subtly planted him in the cult.

Alienated and frustrated teens tend to be the most vulnerable. The reason for this is that cults demand that all family, religious, and friendship ties be cut, and the alienated kid is usually able to do this with less difficulty.

For the common victim cults provide a spirituality that was previously unknown to them. Although this new-found holiness is superficial, the victim is oblivious to this. It gives the misguided believer attachment; he belongs somewhere. The highly organized cults provide a sense of structure for those who need a framework in religion.

American teen-agers associate cults with the Jonestown tragedy or Reverend Moon; the whole picture is very foreign and distant to them. This is a primary objective of the cults, and this general naivete is one of the major reasons that cults have been able to sink their teeth into American culture.

Unified against Moon

by Dan Tinianow

The example of the Unification Church seems to prove that cults are more than religious groups: They are money making businesses which are willing to make their members work long hours for little or no money. The Unification Church or "Moonies," as they are more commonly known, have seemingly been attempting to buy up what amounts to controlling interest in Gloucester, Mass.

Gloucester is a sea-side fishing city of about 27,000 people. Its most famous company is Gortons, which has a factory on Gloucester Harbor and runs a fishing fleet from there. There are numerous other seafood companies in Gloucester, fishing being its main industry.

In the summer of 1980, the Unification Church began a concentrated effort to buy up Gloucester property and businesses. According to Marjorie Hyer of the **Washington Post**, the church invested nearly $2 million for real estate within a two-month period.

The Gloucester Daily Times reported that the Unification Church sponsored a tuna-fishing tournament in August 1980. Up to 25 percent of the boats entered were Moon-affiliated. Very few if any local fishermen were involved in the contest.

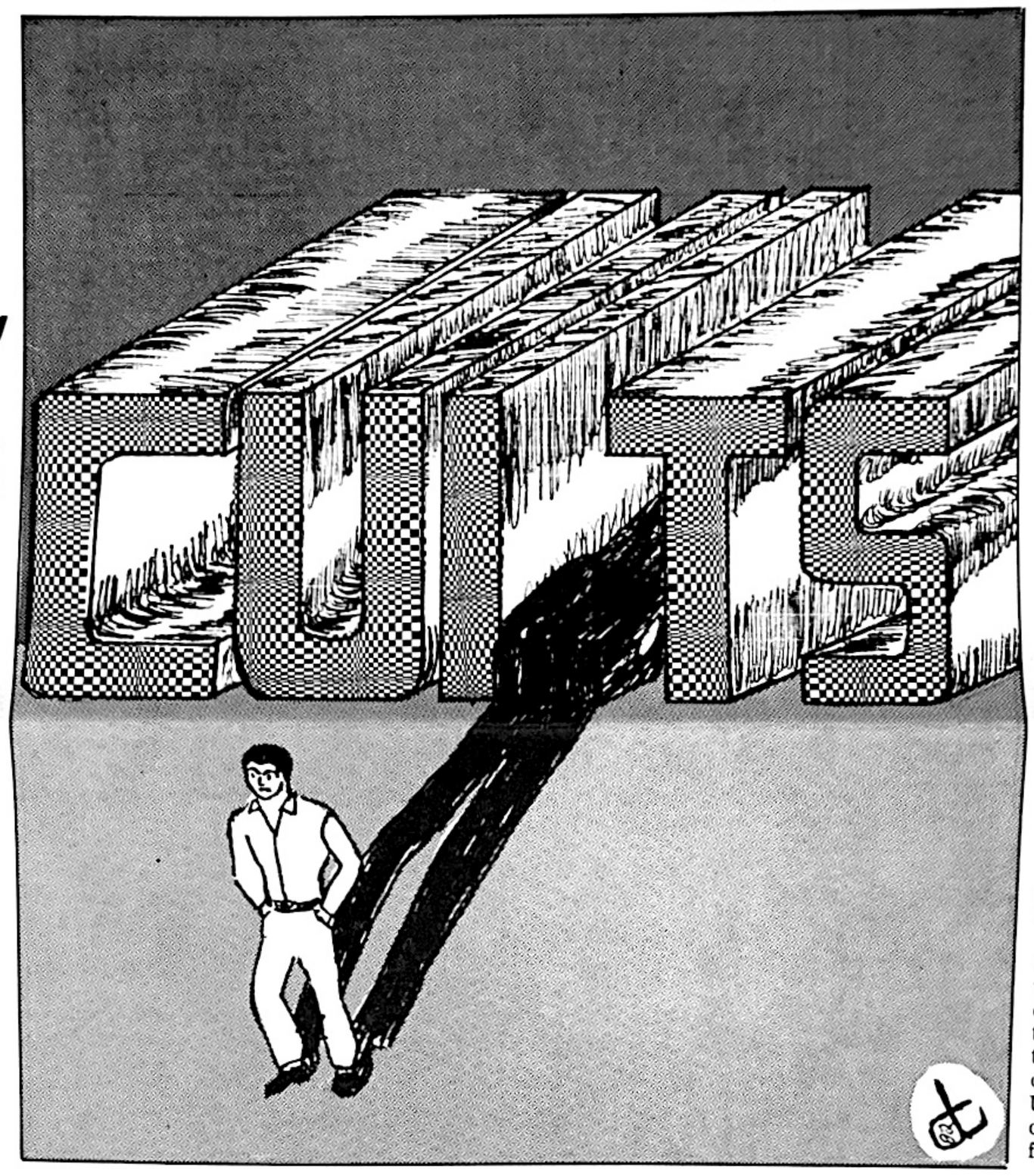
The opinions of out-of-state fishermen varied: "Why shouldn't they be able to do what they want?" queried a New Jersey fisherman who preferred to remain anonymous. "Their money is as good as anybody else's," he added.

"I'm embarrassed," said a Rhode Island angler who also asked to remain nameless. "There's no way to get out of it now — they won't give you your money back. I asked." He participated none-the-less. (Quotes courtesy **Gloucester Daily Times.**)

On the whole, Gloucesterites' opinions of the Moonies were harsh. A flurry of anti-Moon protests and demonstrations were held. At the same time, the Unification Church held lectures which tried to influence more kindly feelings from the citizens. Most of these meetings turned into anti-Moon rallies, due to the protests of residents.

At one such meeting, the speaker was Steven Hassan. Mr. Hassan is the 27-year-old founder of Ex-Moon, Inc., a non-profit organization designed to warn people of the dangers of cults. Hassan himself is a deprogrammed ex-member of the Unification Church.

The warnings of a person who has had first-hand experience with the church concerned the citizens of Gloucester enough that they were able to impede the progress of Moon's pursuit of real estate there. Perhaps the Unification Church can be discouraged, in this city at least, from pursuing its goal.



Cult film coming to Cedar-Lee

by Sallie Fine

Coming soon, as part of the annual International Film Festival at the Cedar-Lee Theatre, is the Canadian motion picture, **Ticket to Heaven.**

The story is that of David Kappel, played by Nick Manusco, whose recent break-up with his girlfriend (Jennifer Dale) brings him to San Francisco. There, he ends up spending a few days at the country retreat of the Heavenly Children.

Activities at the retreat include chanting, exercising, fasting, confessing, and eventually joining in the worship of a vague, but apparently well-fed Oriental executive messiah.

According to film critic, David MacFarlane, "**Ticket to Heaven** proceeds honestly and the cult is portrayed with a minimum of hocus pocus."

Kappel follows a typical pattern: first he resists, then after the initial resistance, he opens up and talks about his life. That is when the group really has him where they want him. He has made himself vulnerable to their methods. Pauline Kael, film critic for **New Yorker**, phrases the process as "... a plausible metamorphosis: David's independent spirit is visibly drained away, and he becomes passive and obedient- a pod person."

The film has been said to have characteristics of a documentary film as director Ralph L. Thomas has given the pictures a tentative air.

The festival begins April 16 and runs through April 25.

Ticket to Heaven opens the International Film Festival.

Uncle Moon wants you

by Sallie Fine

One of the major concerns for America's youth revolves around cult involvement. Despite all the grief and aggravation that cults arouse, they are virtually fully protected by the first amendment - freedom of religion. This is literally their saving grace.

A well known "religious movement" is the International Society for Krishna Consciousness, often referred to as the Hare Krishnas. The Hare Krishna has a reputation for soliciting in public places. For them, this is an exotic rite known as "sankitran" and is considered a religious obligation involving chanting mantras in public places "seeking converts and coins." This rite is practiced in public places where non-believers known as "karmi" gather.

The Hare Krishna have a tremendous court record. In the past decade they've brought to court approximately 100 cases to gain access to airports, fairgrounds, zoos and Federal buildings, and they have won or settled favorably in most of them with the help of the first amendment.

A typical day for a member of the Hare Krishna might look like this:

3:45 a.m. - rise, shower, dress
4:30 - chant
5:45 - read about Krishna
8:30 - communal breakfast
9:00 - Temple cleaning
10:00 - work; some to street chanting some to incense factory, etc.
2:00 p.m. - afternoon meal
3:00 - afternoon work
6:00 - second shower
7:00 - evening worship ceremony; chanting, offering
10:00 - sleep

In order to marry, the match must be arranged. If a woman wanted to marry, she would ask her "spiritual master" to find her someone he knows will "enhance her spiritual consciousness".

Another well known cult is the Unification Church run by Reverend Sun Myung Moon. His followers have been dubbed the "Moonies".

Rev. Moon's following is constantly expanding. Often members are recruited without fully knowing that they are subjecting themselves to this much heard of cult. Members often approach unsuspecting people without identifying themselves properly. A usual pitch for donations may sound like this, "Hi, I'm a student missionary selling jewelry for the Collegiate Association for the Research of Priciples (CARP)." If one does make the donation, he makes himself vulnerable to various recruiting techniques.

The Unification Church is financially sound, as are most cults. Rev. Moon and other church officials own a company that exports the ginseng root from South Korea. In 1975, they showed a $1 million profit. In addition they also operate a newspaper called **The News World.**

Cults are aiming for complete control. Rev. Moon expects each member to recruit one new member each month. At that rate, Moon would have 3 million followers in six years and control of the entire planet in nine years.

Not widely publicized, but definitely existing is the Divine Light Mission, headed by the Guru Maharaj Ji.

Every moment of the day is programmed for the Guru's followers. The day begins with exercise, then meditation, next a communal meal, then the service. The work week is six days long, 9 a.m. - 6 p.m. After the service is the evening meal, then the meditation.

Cult members are brainwashed. They undergo a total change of personality. They reject their families and their families' values. They cut off ties with friends, give up on careers and lose interest in hobbies. They are said to show signs of psychosis, schizophrenia and loss of creativity.

Because it appears that cult members have freely chosen their new life style, people trying to deprogram them are in violation of that all powerful first amendment - the freedom of religion.

Little Rollins arrives!

The Shakerite is both pleased and proud to announce the arrival of its newest staff member: **Lauren Claire Rollins.** Lauren Claire was born on Saturday, March 13. Both mother, English teacher Paula Rollins, and daughter are doing well. Father, Mike Rollins, could not be reached for comment; but Mrs. Rollins assured **The Shakerite** that he, too, was well.

This is a first child for Mrs. Rollins, known affectionately to **The Shakerite** staff as "Mom." Now, of course, that nickname is more true than ever.

Once again, **The Shakerite** wishes to congratulate Mike and Paula Rollins on the birth of their first child, Lauren Claire.

Lauren Claire Rollins was born on March 13, 1982.

Rock with the class of '82

by Meg Russell

This year's Senior Class has been busy with projects to finance its prom. The seniors began with a homecoming dance and had numerous concession and candy sales, as well as a successful skating party at Thornton Park. They're also planning a plant sale for later this spring.

When asked what Senior Student Council's most exciting future project is, Rick Harris, Senior Class president, replied, "A new original idea, we're having a 'Rock'n Roll' Day!" On April 16, all of Shaker will be "Rocking Round the Clock" to 50's music played over the P.A.; hula-hoop, quarter catching, and yo-yo contests will be held each lunch period; and the social room will be transformed into a malt shop. A relaxed dress code will permit students to dress in 50's clothes, and a dance that night will be the climax of the day's festivities. To highlight the evening, there will even be a 50's disc jockey, a "twist" dance contest, and a "best dressed couple" contest.

Student Council is having its problems, though. "We need more input, and more participation," said class secretary, Cindy Schaefer. "We're not on the verge of bankruptcy, but we need your help," she added.

Hopefully, the profits of Student Council's activities will lower prom ticket prices and will help with their Cedar Point overnight. "And hopefully," stated Bill Baranyk, class treasurer, "we'll make a profit."

WESTER

From left: Seniors Rick Harris, Cindy Schaffer, Kenyon Mau, and Ellen Brook.

Volunteers work with center

by Bill McGovern

PUSH - Excel in cooperation with Interact is sponsoring a group of 16 students to volunteer at the Metzenbaum Center.

Since January, four groups of four students each have alternated weekends and gone down to E. 30th and Community College to help out at the center.

The duties of the volunteers involve supervising a group of about six lower elementary school kids. Activities such as basketball, art, and board games are directed by the volunteers.

The Metzenbaum Center is a county funded institution for abused, abandoned and neglected kids.

Because the home is temporary, the kids don't have a chance to really find any roots. It is a hard transition at an early age, and the volunteers try to help them feel more comfortable and let them settle in a little.

Many of the kids have behavioral problems as a result of their rocky beginning, and the volunteers have to deal with them. But it can be a very rewarding experience.

This is the third year of Shaker's involvement in the program. Other high schools have tried to set up the service, but they never followed through. Metzenbaum Center director, Elsie Day, says that the program with Shaker has been very successful, and the kids are enjoying it.

Wouter: Shaker's Dutch treat

by Susan Jacobson

Shaker Heights High School has enrolled as one of its students a young Dutchman. Wouter van den Berg (Meaning "from the mountain") came to America on Dec. 28 and will remain here until August.

Wouter is from Enschede, a small city located in Holland in the east, near the German border. His parents and two brothers are also here for six months. They have come to Shaker because Wouter's father is working at Cleveland's Case Western Reserve University as a professor of Physical Chemistry.

Many aspects of Wouter's Dutch life are very different from those of his life in America.

"The weather here is really bad," commented Wouter. "In Holland it rains, but at least it's warm. Here all it does is snow!"

Television, sports and almost all other forms of recreation are found by Wouter to be different here. In Holland, there are only two television stations, and both are national. Wouter said, "The shows are mostly American, with subtitles."

Sports in Holland are basically limited to soccer, as in the rest of Europe, and men's field hockey. There are no American based sports such as baseball or football. There are no school sponsored sports, only non-school related teams and leagues.

Wouter finds school here to be easier than in Holland. Wouter stated, "Here the teachers and students are on a friendly level. In Holland the student to teacher relationship is very cold and distant." School for him is basically a science oriented curriculum. Wouter feels lucky now to have four solid years of English behind him.

Since entering Shaker, Wouter has become active in the Nuclear Awareness Committee. He feels very strongly anti-nuclear. "In Holland we want disarmament of all nuclear arms. If Holland makes this move, we hope other countries will follow," he said.

While living in Holland, Wouter travelled through most Western European countries. His favorite in all aspects is France, especially the food.

Speaking of food, Wouter has only one real complaint about the United States. "The food here is junk, even McDonalds!" he commented.

Unique plan could aid budget woes

by Dan Tinianow

As most Shaker residents know, the Shaker school system has received a major budget cut from the state of Ohio. As a result, Shaker is being forced to save money in any way it can.

Of course, such a budget cut results in a need for any reasonable measure for saving money or generating new funds. Due to Shaker's need for practical measures, impractical measures have not been considered, despite the fact that some ideas not under consideration would work.

For instance, Shaker schools could accumulate a sizeable amount of funds from selling advertising space and time. Imagine walking down a hall between classes. Now imagine looking at the walls: notice that they are all covered with brightly colored, decorative advertisements. Naturally, the signs would be subject to approval by Superintendent Jack Taylor and SHHS Principal C.A. Zimmerman.

In addition to the hall decor improvements, commercials are capable of raising even more money. Most teachers would not mind interrupting their lessons for brief commercial messages. Picture this: Mr. Jerry Graham is about to tell a government class about due process of law, but before he starts, he reaches behind his desk, producing a bottle of Dr. Pepper and begins to dance about spritely singing, "I'm a Pepper, you're a Pepper..."

Finally, teachers could wear ads on their persons. A system using T-shirts and sandwich boards would be the most profitable, allowing teachers to easily slip from one set of ads into another. (If this idea caught on, it is possible that **The Shakerite** may be printed in T-shirt format. This way every teacher would need only one copy per issue. The teacher's second period class would merely gather around and read the issue en masse!)

German exchange in fourth year at Shaker

by Harriet Hawkins

On Tuesday, March 30, the German exchange students began their first day at Shaker. Arriving from the town of Goslar, in the Harts Mountains near the East German border, the visitors are staying with Shaker students for three weeks. Shaker planned a welcoming assembly second period on their first day of arrival.

This is the fourth year of the exchange. The first year Shaker was paired with Goslar students by a school exchange service. Since then, both schools have abandoned the exchange service and have kept up the exchange independently. For three weeks in July and August, 10 Shaker students will be making an exchange trip to Germany.

Mrs. Lynda Mayer, in charge of the Shaker host families, has many activities planned for the German students. They include a bus tour of Cleveland, a performance of the Cleveland Ballet and Orchestra, the Indians opening baseball game, three parties, and a three-day trip to Washington, D.C. Most of the exchange students, and 10 Americans went to Washington over spring vacation. Those German students not accompanying the group on the trip went to Florida with their host families.

The Shaker students hosting are: Christy Bixler, Kathy Callister, Craig Cameron, Cindi Deutchman, Barbara Gaumer, Bob Griffin, Julie Hazle, John Hemann, Doug Hicks, Tom Jacobson, Jason Khayat, Ann Merchant, Colin Quill, Lisa Schattinger, Jim Scribner, Jean Smith, Lynne Sykora, Vivian Tucker, Wendy Underwood, Kim Van Valkenburg, Stephanie Will, and Jim Wood.

DAVE'S DISC

by Dave Richman **Sammy Hagar, "Standing Hampton"**

During the past few years, ex-Montrose vocalist Sammy Hagar has been chugging along at his own pace, experiencing highs, lows, but mostly in-betweens. Upon the release of his new album, I expected the same hard-rocking, guitar-oriented music which was prevalent on Sammy's earlier discs. How wrong I was.

Standing Hampton is a considerable change from the ear-shattering heavy metal of older tunes like **Red** and **Space Station No. 5.** The new material possesses a lighter, more commercialized sound.

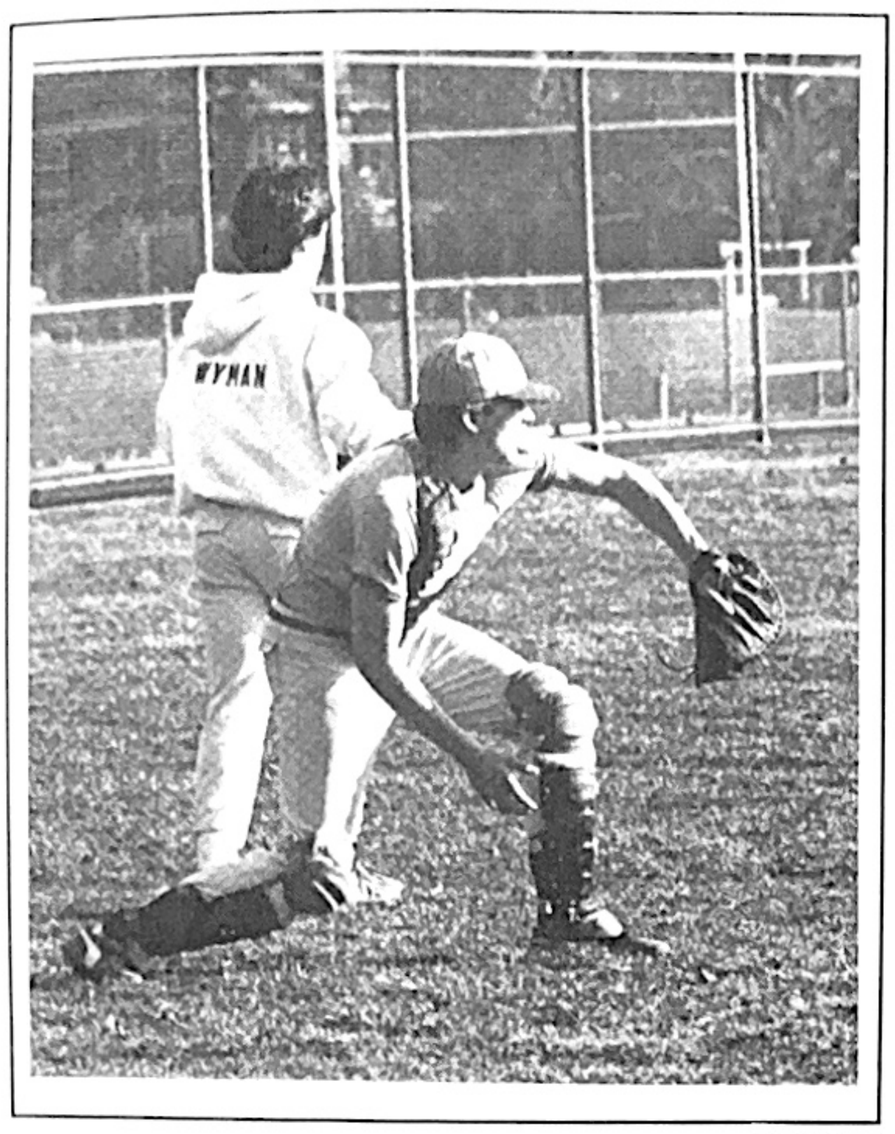
The record opens with the single, **I'll Fall in Love Again,** which is a tasteful blend of pop melodies and typical teenage lyrics. Hagar's dominant voice has also been toned down from a Robert Plant-like scream to a lower, less grating presence. This change should make the realm of FM more accessible to Sammy's music.

Standing Hampton continues with more straightforward Rock & Roll on tracks like **Baby's On Fire, Can't Get Loose,** and a nice ballad, **Baby, It's You.**

Sammy's hard rock chops haven't disappeared completely, however. Guitarist Gary Pihl's blazing riffs scream relentlessly through **There's Only One Way to Rock.** The deafening rhythm section, consisting of Bill "Electric" Church on bass and David Lauser on drums, slams out the beat on the appropriately titled **Heavy Metal.**

Sammy and Co. pay tribute to the late, great Janis Joplin with their version of the Rhythm & Blues classic **Piece of My Heart.** Although it lacks the fire of Ms. Joplin's rendition, it is a fitting finale for the album.

Considering Sammy's past, this newly-found success may be a fluke. On the other hand, he may have decided to go commercial and look for that big hit.



URBACH
Dan Wyman and Joe Fuller train before opening day.

Catch baseball fever

by Dan Rosenbaum

Spring has arrived, and baseball fever is hot here at Shaker. The Red Raider baseball team, under the leadership of head coach Dennis Hogue, is at this time in the middle of a long and difficult schedule. The team opened its season at the end of March against Cincinnati La Salle. Unfortunately, this article was written before the first game was played and, therefore, could not include any game score.

Mr. Hogue conducted an extensive training program to condition his squad. The 75 players who turned out competed with one another to secure one of the 18 available spots on the varsity roster. The Red Raider 1982 roster has seniors John Beard, Dan Brown, Greg Eggleston (co-captain), Joe Fuller, Sae Ghose (captain), Rob Harris (co-captain), Van Stone, and Dave Yohann (co-captain); juniors Tom Cook, Jeff Grossman, Todd McKelvey, Dave Peterjohn, and Jeff Schwab; and sophomores Tom Boylen, Greg Fuller, Ab Igram, Rob Mears, and Dan Wyman.

When asked to comment on the quality of the team, Mr. Hogue remarked, "We have a very solid team. Our defense is exceptionally good, and the squad is very fast." He added that he was impressed but not surprised with how well his team worked together. "All of the fellows on this team played together in the summer league, so they have spent a great deal of time developing good teamwork."

Since middle winter the Raiders have been working to improve their skills. Detailed and regimented practices have helped develop the potential of the team. Before the start of the season, good weather enabled the squad to work outside, which, according to Mr. Hogue, was very fortunate. "Teams, especially in southern Ohio, usually have the opportunity to work outside which is advantageous to them. This year, good weather enabled us to get out of the gym and onto the field earlier than usual, and the game-like conditions are very helpful."

Mr. Hogue's opening day lineup at Cincinnati saw Schwab in right field, McKelvey in center field, Peterjohn in left field, Harris at third base, Igram at shortstop, Ghose at second base, Yohann at first base, J. Fuller at catcher, and Eggleston on the mound.

This year's schedule includes many difficult games such as LEL opponents Lakewood and Shaw, who always put together good teams. "Pitching is the name of the game," said Mr. Hogue. "If it holds up, so will our team." Keep an eye on the Shaker baseball team ... it could be a hit.

Lady runners optimistic

by Steve Charnas

The 1982 girls' track team is looking very good this preseason.

Coach Henry Woodard said, "I am very excited about this year's team, mainly because of the great depth we will have. The girls are enthusiastic and also have high expectations."

Coach Woodard and Assistant Coach Mary Ellen Leuty hope to go undefeated this year and eclipse all of last year's times. This is a goal they want the girls to strive for, and with a great deal of dedication they will probably do it.

The season starts April 1 against Warrensville. This meet will also be run with the boys. They will try to improve upon last year's 3-3 LEL record.

In the upcoming season, every event will have about five girls, so there will always be backups. Priscilla Perotti, Connie Hartley, Ginny Landgraf, Teresa Baldo and Kim Oliver lead the distance department and expect to perform well in the two-mile relay, the mile and the half mile. In the quarter mile, there is Pam Williams and Lorna Wishma. For sprints, the team has Candice Giddings, sister of Shaker's quarter mile record holder, Brad Giddings. Also returning as a senior this *year is Gail Elmore, who made it down to the state meet for the* long jump last year. The coaches have a good feeling that she might bring home a state championship for the long jump this season.

This year's team consists of 36 members, only five of whom are seniors. With the tremendous influx of sophomores, the team will have great potential for the next few years. The team practices every day at 4 p.m. for roughly one and a half hours, usually working on endurance and baton exchanges. The meets are usually Thursdays and Saturdays.

Softballers under new coach

by Eric Hanson

Hard work has been the main ingredient in the preparations for this year's girls' interscholastic fast pitch softball season. The 20-girl squad, under the direction of new coach Ernie Welsch, has been sweating it out in practice seven days a week since early March in a demanding conditioning program stressing anaerobic circuit training.

After losing five outstanding seniors from last year's lineup, the team is extremely young and must "depend upon its seniors to provide leadership and set an example for the younger players," according to Coach Welsch. Nevertheless, he finds his players "eager, receptive, and willing to make adjustments when necessary," qualities always advantageous to a team's overall performance.

"Right now, there is not a lot of depth in the team due to inexperience. But hopefully, from hard work and the experience of other seniors, we will have a stronger bench by the latter part of the season," predicted Welsch.

Comprised of seven seniors, seven juniors, and six sophomores, the team is very dependent upon the leadership of senior captains Laura Cubberly and Kris Rosselli for a successful season. However, the strength of the 13 younger girls will be an important asset to the team's performance this year as well as in the future.

"Because of the loss of several very talented seniors, many people don't expect us to do very well," commented Welsch. "But with the hard work and dedication the girls have shown me so far, I think we'll surprise some people. If each girl does her best, I can't ask for much more," he added.

The first two home matches of the girls' 14-game schedule are set for Wednesday, April 7, and Monday, April 12, versus Normandy and Parma, respectively.

The 1982 edition of the girls' varsity softball team consists of seniors Betsy Ban, Betsy Brucken, Laura Cubberly, Ruth Landau, Margot Sellers, Kris Rosselli, and Betsy White; juniors Shuna Ash, Linda Cooper, Debbie Francescangeli, Donna Francescangeli, Chris Garda, Donna Hockberg, and Sandy Weber; and sophomores Shelly Brown, Anna Loney, Sarah Mechem, Kris Olson, Sue Reiner, and Deborah Wheeler.

Softballers bunting in parking lot. URBACH

Sauerland strokes toward heights

by Chris Will

Many seniors have no idea what they will be doing in 1984. Perhaps they will be in college. Perhaps they will be working. Perhaps they will be collecting welfare. But most likely they will be watching John Sauerland competing in the 1984 Olympics in Los Angeles, California.

Sauerland has already compiled numerous awards. Last year he captured the state 50 yard free-style crown. This year he captured that award again, along with the 100 yard free-style event. In 1981, John went on to Junior Nationals and picked up the 100 yard free-style trophy. This year, John plans to go to the Senior Nationals, an AAU event in Gainesville, Florida. It will be John's first taste of college competition, something he will definitely have to get used to.

John says that he is mentally ready to compete with the college powerhouses, but candidly admits that "I don't know what it's going to be like, but I'll handle it." John has been heavily recruited by major inter-collegiate swimming programs. He has visited Texas, Cal-Berkeley, UCLA, USC, and Iowa. All these visits were sanctioned under the recruiting rules of the NCAA. John has narrowed his decision down to Texas, Cal-Berkeley, or UCLA.

John has been the subject of little major media exposure, unlike many star football and basketball players. John attributes this to the fact that swimming "is not too exciting to watch. The only exposure it ever gets occurs at the Olympics." Hopefully, all Shaker students will be watching one of their own competing in these same Olympics in 1984 and-or 1988.

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State champ J. Sauerland.

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Varsity netters set

by Bill McGovern

Outdoor tennis practices are a sure sign of the advent of spring. During the week of March 15, Shaker's tennis team zipped up their sweatsuits and moved outside, leaving their indoor practice site at Four Seasons Racquet Club.

As of March 23 Coach Alan Slawson had not chosen his varsity squad. However, he seems to have two groups of four set up: Matt Glickman, Rupert Crawford, Derrick Milligan, and Rob Kowal, and the group of Scott Spero, Mark Genger, Barry Morris, and Grant Davis. It was not official at presstime, but this appears to be the core of the varsity team.

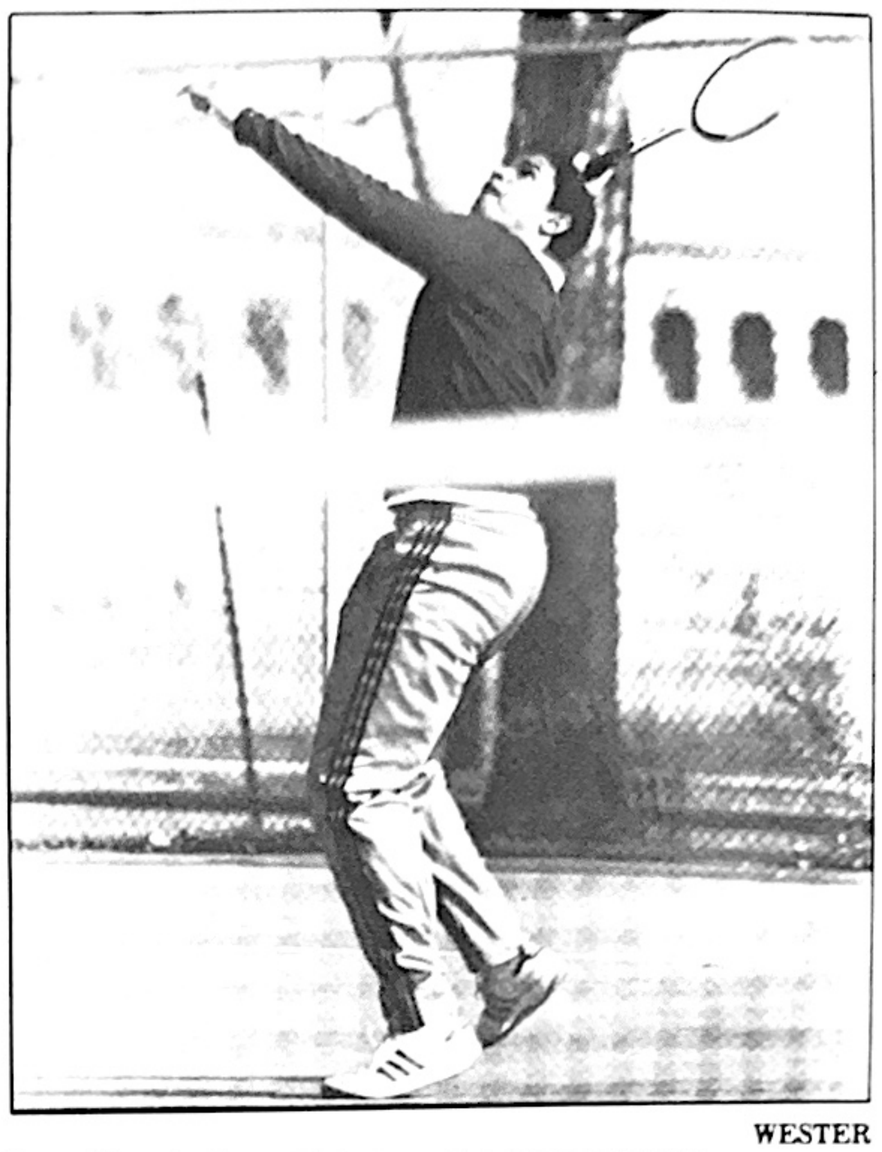
The top seven on any given match day play, although Slawson carries about 10 on the varsity squad. The top three singles play, and the top two doubles teams play at each match.

According to senior Rob Kowal, "The order can change from day to day. To move up the ladder on the team, a player must challenge the position directly ahead of him. If he wins the match, he moves up. If he loses the match, he maintains his position but can't challenge until the player below him challenges. This system keeps all the players working to improve their game so they can defend their spot as well as work their way up."

Junior Matt Glickman, who played on the varsity squad last year, feels that the 1982 team should "be better than last year despite losing Peter Rogus, Kent Whitley and about four other seniors."

Kowal agrees with Glickman, citing depth as the strongest point this season. "We gained four or five good sophomores, and some of the seniors and juniors have improved a lot over last year." Kowal also added that the junior varsity will be quite strong, as in past seasons. A strong J.V. is crucial to maintaining successful varsity teams as the talent is groomed and refined in the lower levels.

The first match for the team is April 6 against Parma. One highlight of the season's schedule is a trip down to Columbus during the weekend of April 17 where the Raiders will take on the state champs, Upper Arlington, along with another school. The doubles tournament with the U.S. Preppers should also prove to be a high point.



WESTER

Rupert Crawford smashing an overhead across the net.

Dance club to expose itself soon

by Nicola Hill

One Shaker group which will soon receive greater recognition is the Modern Dance Club, whose annual spring show will be held April 23 and 24 in the large auditorium. During the past two months, the club has been busily rehearsing for this event. Mrs. Margaret Feran, who leads the club, believes that "it has a lot of potential, but everyone needs to work their hardest." The performance itself will have a great variety of music ranging from Vivaldi to the Go-Gos. There will even be a few numbers with live music, featuring the jazz ensemble, a small band, and a gospel singer.

For the first time in its history, the group has destroyed that well-worn myth that dance is a female pursuit. Approximately 10 male students have bravely crossed the lines and are only too eager to demonstrate their fleet footwork and strength.

The Shaker High Modern Dance Club, under Mrs. Feran, has a diverse body of members. Any student is encouraged to join, though he or she may never have heard of a "plie and grand battement." Mrs. Feran, along with co-presidents Kyra Snipes and Karyn Evans, and vice president Nicola Hill, push the dancers to work seriously, though at times Mrs. Feran's sense of humor disrupts the dancer's concentration and alleviates the frustrations. Mrs. Feran opens the door for members to the exploration of dance. Students are urged to assume the responsibility of choreography. She is, however, more than willing to give advice. She feels that the whole idea of the club is to allow everyone to develop his or her skills and use them creatively.

URBACH

Co-president Kyra Snipes hits Broadway.

Challenges await many tracksters

by Eleanor Nagy

In reflecting upon the history of the Red Raider track team and its prospects for a successful season this spring, Head Coach Bob Rice stated, "Frankly, I'm concerned as a coach. I've been here at Shaker 32 years and never had a losing season. I hope this year won't be any different."

Coach Rice's concern, he feels, is well-founded. After a tremendous season in 1981 where the Raiders were third in the LEL behind Heights and Lakewood, with the help of several fine senior runners and outstanding athletes, the tracksters are now having a rebuilding year.

In addition, the Raiders' competition is strong. Rice described Cleveland Heights' team as "absolutely awesome," and said of them, "Since they won the LEL last year with mostly juniors, this year they will be even better.

Rice then described his team, saying, "We don't have that much talent or very many people. However, we do have a small core of highly motivated athletes who do things well as individuals. They are going to be our base this year."

Heading up this group are co-captains Dan Rosenbaum, a distance runner, and Leif Peterson, pole vaulter. Other proven tracksters who will help the Raiders are, in the sprints and long jump, John Moore and Fred Richmond; in the hurdles, Kevin Miscal, who is doing an "outstanding job"; in the distance events, Rosenbaum, along with Mike Webb, Chuck Rettburg, and David Weiss; and in the pole vault, Peterson, Tom Ranft, Jon Seymour, and Brian Tuffin.

In the high jump, the Raiders are still searching for someone, and in the weight events there are sophomores Jim Lardie in the shot and Bill Dixon in the discus who appear to be doing a good job. Other sophomore prospects are Brian Moore in the hurdles, Billy Williams in the sprints, and Derek Burgess and Luther Johnson in the long jump. However, Rice has been looking for a place for many other sophomores.

It is clear the Raiders have their work cut out for them this year. Co-captain Rosenbaum described his hopes for the team this way: "I hope everyone will really work hard and give their best. Just a few people can't do it alone. If everyone does, we can have a season that is, if not a winning one, at least a satisfying one."

Were Cavaliers cursed?

by Steve Heller

Many reasons have been given for the demise of the Cleveland Cavaliers this season. Poor coaching, poor play, and poor management have been among the leaders for most of the time. Of course, when the players cannot perform as a team, displaying a perfect knowledge of each other's moves, then the coach has very little with which to work, and only time will allow for improvement. Ted Stepien has been oft-criticized for his irrational philosophy of throwing away megabucks in trying to build a winner. I, for one, am not about to defend Ted Stepien. But I will say if he's looking for a winner in the personnel he has compiled, then he must be a bit more patient.

Perhaps the most overlooked reason for the Cavs' failure is one which I shall now exploit — the Coliseum Curse. Words cannot do full justice in describing the Curse; yet, it does exist. One feels the definite side-effects of the Curse as he drives the lonely highway to Nick Mileti's ex-playground. One feels the unfriendly atmosphere of the Curse as he stands in line to buy grape-juice popsicles which stick to the wrapper. And one hears the Coliseum Curse itself speak, usually around the fourth quarter, and believe me, it's a whole lot of Cursin'.

I hope the Cavs do better, if, for no other reason, to make the Coliseum a nice place to visit again.

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